

## **Bibliography**

Some examples of archival material to be researched and incorporated into the film 'Trip-Wire' include: sections of David Jone's 'In Parenthesis', and in particular sections related to ageing and the body; this poem in particular will also directly inform the visual and auditory lexicon for Jack's journey during and after the war; new material uncovered as a result of the Kings College London project: 'Terrible Beauty: Music and Writing of the First World War'; poems including Rupert Brooke's 'Peace', Charles Sorley's 'All the hills and vales along', Robert Grave's 'Recalling War', Edgell Rickword's 'Winter Warfare' and Ted Hughes' 'Six Young Men'; archival material held at the Norwich Library depicting plans for, and delivery of local and regional health care in the interwar years; the Wellcome Library's collection of the Royal Army Medical Corps Letters and reports regarding gas gangrene and the use of casualty clearing stations, 1914-1918 (RAMC/365/1) and Barbara E. Nicholson's work for the Medical Artists Association. 'A War of Nerves: Soldiers and Psychiatrists in the Twentieth Century' by Ben Shephard and a recent National Geographic article 'The Invisible War on the Brain' by Caroline Alexander both provide some very apt material on the subject with both historical and contemporary focus.

Some examples of historical sources consulted while researching and preparing and drafting the initial project outline that will also be incorporated into the film include: Joanna Bourke, *Dismembering the Male* (1996); Christine Hallett, *Veiled Warriors: Allied Nurses of the First World War* (2014); Mark Harrison, *The Medical War: British Military Medicine in the First World War* (2010); Edgar Jones and Simon Wessely, *Shell Shock to PTSD: Military Psychiatry from 1900 to the Gulf War* (2005); Catherine Rollet, 'The other war II and II: protecting public health and setbacks in public health' in Jay Winter and Jean-Louise Robert, eds., *Capitol Cities at War: Paris, London, Berlin, 1914 1918* (1997); Dan Todman, *The Great War: Myth and Memory* (2005).